

The Gazette of India



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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

NOTICE

Patiala, the 30th September 1963

SBP No. 12—The following transfers and changes in the posting of Bank's staff are hereby notified :—

1. Shri Amar Singh Sarao, Officer Grade 'B' to be Superintendent, Staff Department, at Head Office, Patiala, from the commencement of business on the 30th September 1963.

2. Shri Gurbachan Singh, Officer Grade 'B' to be Assistant Inspector at Head Office, Patiala, from the commencement of business on the 26th September 1963.

3. Shri Atam Singh Puri, Officer Grade 'A', to be Manager, Delhi branch from the close of business on the 21st September 1963.

4. Shri Bhagwan Dass Singla, Junior Officer, held temporary charge of Staff Department at Head Office, Patiala, from the close of business on the 11th September to the commencement of business on the 30th September 1963.

A. B. MAJUMDAR
General Manager

Bombay, the 25th September 1963

A Pay Office of the Bank has this day been opened at BICHOLIM under the control of Panjim (Goa) Branch, Shri P. B. Kmat-Khadpe being appointed Official-in-Charge.

R. N. CHETTUR
Secretary & Treasurer

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-16, the 3rd October 1963

No. CWR(6)/63—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 28th October 1963.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

In the said Regulations :

I. In sub-clause (i) of sub-regulation (4) of Regulation 32, the following words shall be deleted, namely :

"not more than four calendar years before the commencement of the examination".

II. In sub-clause (ii) of sub-regulation (4) of Regulation 35, the following words shall be deleted, namely :

"not more than five calendar years before the commencement of the examination".

III. At the end of sub-regulation (1) of Regulation 41, the following proviso shall be added, namely :

"Provided that in any case where it is found that the result of an examination has been affected by error, malpractice, fraud, improper conduct, or in any other way, the Examination Committee shall have the power suitably to amend such result and to make such declaration as the Committee considers necessary".

IV. The existing Regulation 50 shall be marked as sub-regulation (1) of Regulation 50 and the following sub-regulation shall be added as sub-regulation (2) of Regulation 50, namely :

"(2) Information as to whether a candidate's answers in any particular paper or papers of any examination have been examined and valued will be supplied to the candidate on his forwarding within a month of the declaration of the said examination results, an application accompanied by a fee of Rs. 10 for any or all papers. The fee is only for verifying whether a candidate's answers in any particular paper or papers have been examined and valued, and not for the revaluation of answers. The marks obtained by the candidates in individual questions or in sections of a paper cannot, in any circumstances, be supplied. If as a result of such verification, it is discovered that there has been either an omission to examine or value any answer or answers or there has been a mistake in the totalling of the marks, the fee for verification shall be refunded in full to the applicant".

S. N. GHOSH
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week ending 3rd August 1963

Instructions :—B—Bombay; C—Calcutta; M—Madras;

U—Certified for unrestricted public exhibition.

A—Certified for public exhibitions restricted to Adults
i.e., persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of reels	Name of the Person or Co. applying for the certificate with address	Name of the Person or Co. who has produced the film with address	Nature of the certificate granted and No. and Date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/37820	D.C.M. Export to The Market Of The World (English) (35m.m.) (India).	38·41(1)	Durga Khote Productions, India House, 1st Floor, Bombay-1.	Durga Khote Productions, India House, 1st Floor, Bombay-1.	U 39077 29-7-63	
B/37803	Trailer of "Pyar Ka Bandhan" (Hindi) (35m.m.) (India.)	87(1)	Naresh Saigal, N. S. Films, Kothok Lodge, Main Rd., Dadar, Bombay-14.	Naresh Saigal, N.S. Films, Kothok Lodge, Main Rd., Dadar, Bombay-14.	U 39078 29-7-63	With endorsement.
<p><i>Endorsement—</i> No.B/37803 Trailer of "Pyar Ka Bandhan (Hindi) U-Cert. No. 39078 dt. 29-7-1963.</p> <p><i>Alterations under Rule 34.</i> <i>Deleted—</i> <i>Reel I—</i>The word "Sex" as superimposed on Credit Titles, retaining the picturisation thereunder which has been reprinted without the aforesaid word. <i>Actual Length of the Trailer remains unaltered.</i></p>						
B/37814	Factory Of The White Gold (Fabrika Belogozolota) (Hindi) (35m.m.) (USSR)	579·12(2)	The USSR Consulate General, 20, Nepean Sea Road, Bombay-6.	Scientific and Documentary Film Studio.	U 39079 29-7-63	
B/37726	"The Management Of Obesity" (English) (16m.m.) (USA).	274·32(1)	Sarabhai Chemicals, 13 Wittot Rd., Ballard Estate, Bombay-1	E.R. Squibb & Sons, Division of Olin Mathieson Chemical Corporation, New York.	U 39080 29-7-63	
B/37816	Magician Of The Vegetable Kingdom (Volshebnyk Zelenogomira) (Colour) (Hindi) (16m.m.) (USSR)	228·60(2)	The U.S.S.R. Consulate General, Bhaveshwar Sagar, Flat-1, 20, Nepean Sea Road, Bombay-6.	Science Film Studio, Kiev.	U 39081 30-7-63	
B/37815	How Old is Samarkhand? (Skolko Let Samarkanj) (Colour) (Hindi) (16m.m.) (USSR).	115·82(1)	Do.	Documentary Film Studio, Tashkent.	U 39082 30-7-63	
B/37835	Indian News Review No. 773 (35m.m.) (India).	268·51(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India. 24-Peddar Road, Bombay-26.	U 39084 31-7-63	English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37839	Metro News Vol:332 (35 m.m.) (USA).	288·03(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Metro-Goldwyn Mayer	U 39085 31-7-63	Valid for English, Hindi & Bengali versions.
B/37833	Pashmina (Colour) (English) (35m.m.) (India).	660·80(3)	Khadi & Village Industries Commission, 3rd Erila Road, Vile Parle (West), Bombay 56.	Eastern Educational Films (P) Ltd., Nilam Mansion; Tribhuvan Road, Bombay-4.	U 39086 31-7-63	
B/37819	Lenin Ka Rasta (Po Putevke Lenina) (Hindi) (16m.m.) (USSR).	1036·32(9)	The USSR Consulate General; 20-Neapean Sea Road, Bombay-6	Tashkent Film Studio.	U 39087 31-7-63	

1	2	3	4	5	6	7
B/37813	Trailer of "Men Of Brazil" (Colour) (Malayalam) (Brazil). (35m.m.).	76·20(1)	Moral Re-Armament, P. O. Box 1870, Bombay-1.	Moral Re-Armament	U 39088 31-7-63	
B/37920	Trailer of "Private Lives of Adam And Eve" (Colour) (35m.m.) (English) (USA).	45·61(1)	Universal Pictures India Private Ltd., Metro House M.G. Road, Bombay-1.	Universal International Films Inc.	U 39089 31-7-1963	With triangle mark.
<p><i>Endorsement—</i> No. B/36920 Trailer of "Private Lives of Adam & Eve" (English (Colour) Length applied : 61·57 m. U-Cert. No. 39089 dt. 31-7-1963.</p> <p><i>Delete—</i> <i>Reel I—</i>The Shot of cartoon drawing of Eve framed in a key-hole. (Inked off). The Key-hole view of Eve standing in Water. (Inked off), The shot of Adam and Eve embracing and kissing. { 4·72m. The shot of Adam and Eve sitting and bouncing on the bed. The close-up of Adam and Eve lying side by side.—1·98m. The dialogue of Lilith referring to the Tree of Knowledge: "...It separates the men from the boys"—1·11m. Lilith's dialogue outside the bus, "..... It is no good getting excited just because my husband is running away with your wife.—0·91m. Close-up of Vangie's legs in the bus, also the shot of her holding her lingerie over the shoulders.—3·12 m. Close-up of woman's lacy undergarment blowing in the breeze, tied to an antenna, on the moving jalopy. } —2·94 m. Near-view of Eve standing beneath the Tree of Knowledge admiring the apple. Close-up shot of Eve lying on the ground with Superimposed Title.—1·18m. Length of deletions—15·96m. Actual length of the Trailer after the aforesaid deletions will be: 45·61m.</p>						
B/37823	Finland Designs For Living (Colour) (English) 16 (m.m.) (Finland).	148(1)	Finish Embassy, 43-A, Prithviraj Road, New Delhi.	Alotria Film.	U 39090 2-8-63	
B/37825	Uttam Ilaj (Colour) (Hindi) (35m.m.) (India).	31(1)	National Advertising Service (Private) Ltd. (Khorsheed Bldg., Sir P. M. Road, Bombay-1.	G.A. Thakur & Harish C. Jain.	U 39091 2-8-63	
B/37857	Misery Of Cold : (Colour) (English) (35 m.m.) (India).	31(1)	Do.	Do.	U 39092 2-8-63	
B/37856	Your Cough (Colour) (English) (35 m.m.) (India).	31(1)	Do.	Do.	U 39093 2-8-63	
B/37824	Turku (Colour) (English) (16 m.m.) (Denmark).	150(1)	Finnish Embassy, 43-A, Prithviraj Road, New Delhi-11.	S. Filmi.	U 39094 2-8-63	
B/37822	Sporting Finland (Colour) (English) (16 m.m.) (Finland).	215(1)	Do.	Do.	U 39095 2-8-63	
B/37776	Mushaira (Hindi) (35 m.m) (India).	610(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 39096 2-8-63	
B/37629	To Freedom (16 m.m.) (USA).	325·22(3)	United States Information Service, 16 Queen's Road, Bombay-1.	United States Information Service.	U 39097 2-8-63	Valid for Hindi, Bengali, Tamil, Telugu & Malayalam, versions.
B/37624	Coast To Coast (16 m.m.) (USA).	320·04(3)	Do.	Do.	U 39098 2-8-63	Do.
B/37858	The Jenny Wren (Vietnamese) (35m.m.) (Vietnam).	1267·35(5)	Consulate General of the Democratic Republic of Vietnam, 62-Golf Links, New Delhi.	State Cinema Studio.	U 39099 3-8-63	
B/37859	The Pavilion of The DRV (Vietnamese) (35 m.m.) (Vietnam).	502·92(2)	Do.	Do.	U 39100 3-8-63	
B/37620	A Nation Sets Its Course (16 m.m.) (USA).	274·62(3)	United States Information Service, 16 Queen's Road, Bombay-1.	United States Information Service.	U 39101 3-8-63	Valid for Bengali, Tamil, Telugu, Malayalam, and Hindi versions.

1	2	3	4	5	6	7
B/37836	Press Conference U.S.A. : Martin Luther King (English) (16 m.m.) (U.S.A.).	320·65(1)	United States Information Service, 16, Queen's Road, Bombay.	U.S. Information Agency.	U 39102 3-8-63	
B/37837	Press Conference U.S.A. : Robert F. Kennedy (English) (16 m.m.) (U.S.A.).	297·18(1)	Do.	Do.	U 39103 3-8-63	
B/37806	Begaana (Hindi) (35 m.m.) (India).	4042·56(15)	Sadashiv Chitra, Sadashiv Amod House, 8, Kelusker Road, Bombay-28.	Sadashiv J. Row Kavi.	U 39104 3-8-63	With endorsement.
<p><i>Endorsement—</i> No. B/37806. Film : Begaana (Hindi). U-Cert. No. 39104 dt. 3-8-1963.</p> <p><i>Alterations under Rule 34.</i> <i>Deleted :</i> Reel II—In the duet sequence between Seema and Deepak, shots of (i) their playing with legs while lying down; (ii) Deepak tickling Seema and her reaction; and (iii) their getting up back to back. Also reduced shot of his taking her on his back.—8·84 m. (Replaced with approved shots : 8·84 m.). Reel VIII—Scene of Aga and Marwari.—71·93 m. Reel IX—Shot of Durga offering bread out of the 'thali' meant for the child, Kishan, to a dog.—7·62 m. Reel X—Near-views of Deepak bending over Seema while she is lying down and shot of Deepak embracing her from behind.—2·74 m. (Replaced with approved shots : 2·74 m.). Seema asking Raju etc., about Kishan.—10·06 m. Note—Bengali's scene (41·15 m.) has been shifted to Reel No. VIII. Length of deletions : 101·19 m. Length of approved additions : 11·58 m. Actual length of the film after the aforesaid alterations will be : 3952·95 m.</p>						
B/37832	Aaj Aur Kal (Hindi) (35 m.m.) (India).	4212·02(16)	Panchdeep Chitra, 97, Worli Sea Face, Bombay-18.	Panchdeep Chitra, 97, Worli Sea Face, Bombay-18.	U 39105 3-8-63	With endorsement.
<p><i>Endorsement—</i> No. B/37832. Film : Aaj Aur Kal (Hindi). U-Cert. No. 39105 dt. 3-8-1963.</p> <p><i>Alterations under Rule 34.</i> <i>Added :</i> Reel I—Tablet at the beginning stating that the story of the film is purely fictitious and the characters depicted therein have no relation with any past or living personalities.—6·10 m.</p> <p><i>Deleted :</i> References to "Ramgarh State" throughout the film, (Sound replaced with approved word "Damgadh"). Reel VI—In the hunting sequence, the scream of the main hit accidentally by Dhanaksingh. (Sound only). Reel XV—In the election campaign sequence, shots of (i) actual handing over of money by Maharaja's men as a bribe to voters; (ii) of a man from the rival party removing Maharaja's election poster from the wall; (iii) of the visuals of National Flag; and (iv) of ballot boxes showing a pair of bullocks and elephant as election symbols of Randhir and the Maharaja respectively. (Replaced with approved shots). From the song "Takht na hoga, taj na hoga..." the words "Mil par mazdooron ka haq hai" (Replaced with approved words "Mehnat par mazdoor ka haq hai"). Reel XVI—Maharaja's reference to his Bank of India accounts, being transferred to the Bank in England. (Sound only). Actual length of the film after the aforesaid alterations will be : 4218·12 m.</p>						
B/37797	"The V.I.Ps." (Panavision) (Colour) (English) (35 m.m.) (U.K.).	3316(13)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Anatole De Grunwald.	A 1405 31-7-63	
<p><i>ALTERATIONS UNDER RULE 34.</i></p>						
B/37743	Subhadra Haran (Marathi) (35 m.m.) (India).	3961(15)	Basant Pictures, 136, Chamarbagh Road, Parel, Bombay-12.	Basant, Pictures 136, Chamarbagh Road, Parel, Bombay-12.	U 39028 17-7-63	This certificate was endorsed on 2nd August 1963.
<p><i>Endorsement—</i> No. B/37743. Film : Subhadra Haran (Marathi). U-Cert. No. 39028 dt. 17-7-1963.</p> <p><i>Alterations under Rule 34.</i> Reel II—Dance-Song 'Ala Vasant Ala'—125 m. as hand-coloured has been approved.</p>						
B/33996	Aapala Marathwada (Marathi) (35 m.m.) (India).	1195 ft.(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 35724 3-5-62	This certificate was endorsed on 30th July 1963.
<p><i>Endorsement—</i> No. B/33996. Film : Aapala Marathwada (Marathi). U-Cert. No. 35724 dt. 3-5-1962.</p> <p><i>Deleted (Voluntarily)</i> Reels I & II—General trimmings.—285·28 m.</p> <p><i>Added—</i> Reel I—Monogram of Films Division "Released through Films Division."—3·35 m. Length of deletions : 285·28 m. Length of additions : 3·35 m. Actual length of the film after the aforesaid alterations will be : 326·07 m.</p>						

1	2	3	4	5	6	7
B/34410	Griha Sanvrakshak—Dal (Marathi) (35 m.m.) (India).	1995 ft.(2)	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	Films Officer, Directorate of Publicity, Govt. of Maharashtra, Bombay.	U 35970 11-6-62	This certificate was endorsed on 30th July 1963.
<i>Endorsement—</i> No. B/34410. <i>Film</i> : Griha Sanvrakshak—Dal (Marathi). U-Cert. No. 35970 dt. 11-6-1962.						
<i>Alterations under Rule 34.</i>						
<i>Reduced :</i>						
<i>Reel I & II</i> —Shots showing activities of Firemen and Home Guards.—320·94 m.						
<i>Added :</i>						
<i>Reel I</i> —Monogram of Films Division "Released through Films Division."—3·35 m.						
<i>Length of deletions</i> : 320·94 m.						
<i>Length of additions</i> : 3·35 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> : 290·49 m.						
<i>Endorsement—</i> No. B/32776. <i>Film</i> : "Ratnagiri" (Orissa) (Colour). U-Cert. No. 34296 dt. 11-12-1961. This certificate is valid also for exhibition of the English version of the film containing sound track of the running commentary in English. This Certificate was endorsed on 3rd August 1963.						
<i>CALCUTTA</i>						
C/4414 & C/4417	Duti Katha (Bengali, Hindi) (Assamese, Oriya) (35 m.m.) (India)	32(1)	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta-4.	Publicity Film Service, 14/2, Gouri Bari Lane, Calcutta-4.	U 35697 31-7-63	
C/4418	Surur Aagaya (Hindi) (35 m.m.) (India).	35(1)	Do.	Do.	U 35698 31-7-63	
C/4422	Tri Dhara (Bengali) (35 m.m.) (India).	3804(14)	H. G. Productions, C/o : Prabha Pictures, 62, Bentinck Street, Calcutta-1.	Hari Krishna Jeloka, 4, Lake View Road, Calcutta-29.	U 35699 31-7-63	
C/4421	Gold Flake Takes You To Periyar (Coloured) (English) (35 m.m.) (India).	152(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 35700 31-7-63	
C/4419	Ensorin (Bengali) (35 m.m.) (India).	39(1)	Bharat Chitra Paribeshak (P) Ltd., 109, Cornwallis Street, Calcutta-4.	Bharat Chitra Paribeshak (P) Ltd., 109, Cornwallis Street, Calcutta-4.	U 37601 31-7-63	
C/4420	Lopchu (Hindi) (35 m.m.) (India).	34(1)	Do.	Do.	U 37602 31-7-63	
C/4390	Fluothane Anaesthesia For Oral Surgery (Coloured) (English) (16 m.m.) (U.K.)	245(1)	I.C.I. (India) Private Ltd., 34, Chowringhee, Calcutta-16.	I.C.I. Ltd., London, U.K.	A 164 2-8-63	
<i>MADRAS</i>						
M/3135	Towards Better Yields (English) (16 m.m.) (India).	182·88(1)	Indian Potash Supply Agency Ltd., 8/9, Thambu Chetty St., Madras-1.	Indian Potash Supply Agency Ltd., 8/9, Thambu Chetty St., Madras-1.	U 37828 29-7-63	
M/3132	Kadamma* (Partly Coloured) (Malayalam) (35 m.m.) (India).	4291·28(15)	Excel Productions, Alleppey.	Excel Productions, Alleppey.	U 37829 29-7-63	
*A total of 382·54 metres (Reels Nos. 3, 7, 14 & 15) is in colour.						
M/3130	Kattu Myna (Malayalam) (35 m.m.) (India).	4187·40(15)	Neela Productions, P. B. No. 51, Trivandrum.	Neela Productions, P. B. No. 51, Trivandrum.	U 37830 2-8-63	
M/3133	Ninte Bhoomi Vilikkunnu (Malayalam) (35 m.m.) (India).	1071·36(4)	The City Theatres (P) Ltd., P. B. No. 51, Trivandrum.	The City Theatres (P) Ltd., P. B. No. 51, Trivandrum.	U 37831 2-8-63	
<i>ALTERATION UNDER RULE 34.</i>						
<i>Application under Rule 34.</i>						
M/3135/34/518	Towards Better Yields (English) (16 m.m.) (India).	182·88(1)	Indian Potash Supply Agency Ltd., Madras-1.	Indian Potash Supply Agency Ltd., Madras-1.	U 37828 29-7-63	This certificate was endorsed on 1st August 1963.
<i>Endorsement—</i> No. 1. On Certificate No. 37828—U, dated 29th July 1963. <i>Issued to the film</i> : "Towards Better Yields" (English) (16 m.m.) (B. & W.). This certificate is valid for the versions dubbed in Hindi, Tamil and Telugu, the length remains unaltered.						

Particulars of Films Granted or Refused Certificates by the Central Board of Film censors during the week-ending 10th August, 1963.

1	2	3	4	5	6	7
BOMBAY						
B/37838	M.S. News Magazine No. 134 (Marathi) (35 m.m.) (India).	304(1)	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	Films Officer, Directorate of Publicity, Govt. of Maharashtra.	U 39106 5-8-63	—
B/37755	Le Temps D'une Vocation (Colour) (English) (16 m.m.) (France).	251-46(1)	The Cultural Counsellor, French Embassy, 2 Aurangzeb Rd., New Delhi.	La Capac.	U 39107 5-8-63	—
B/37237	The Diagnosis And Treatment Of Rheumatic Heart Disease (Colour) (English) (16 m.m.) (West Germany).	362(1)	Hoechst Pharmaceuticals Ltd., Dugal House, Backbay Recl., Bombay-1.	Farbwerke Hoechst AG.	U 39108 5-8-63	—
B/37809	Salvaging Nagarjuna Konda (Colour) (English) (16 m.m.) (India).	121(1)	Director General, Archaeological Survey of India, Janpath, New Delhi.	Director General, Archaeological Survey of India, Janpath, New Delhi.	U 39109 5-8-63	—
B/37843	Knowledge And Ideas (Colour) (English) (16 m.m.) (U.S.A.).	284-07(1)	United States Information Service, 16 Queen's Road, Bombay-1.	National Educational Television.	U 39110 5-8-63	—
B/37808	Taj-Gardens (Colour) (English) (16 m.m.) (India).	121(1)	Director General, Archaeological Survey of India, Janpath, New Delhi.	Director General, Archaeological Survey of India, Janpath, New Delhi.	U 39111 5-8-63	—
B/36901	Trailer of It's Only Money (English) (35 m.m.) (U.S.A.).	58-80(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Paul Jones	U 39112 6-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/36901 Trailer of It's Only Money (English) Length applied : 63.70 m. U-Cert No. 39112 dt. 6-8-63.</p> <p><i>Delete—</i> Reel I.—The kiss between the girl, and Lester and between Lester and Wanda—4.90 m. Actual length of the Traller after the aforesaid deletions will be : 58.80 m.</p>						
B/37854	Trailer of "Maciste At The Court Of The Great Khan" (Cinemascope) (Colour) (English) (35 m.m.) (Italy).	102-56(1)	Educational Films of India, Kitab Mahal, 190 D. N. Road, Bombay-1.	Panda Films Co. Inc.	U 39113 6-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37854 Trailer of "Maciste At The Court of The Great Khan" (English) (Cinemascope) (Colour). Length applied : 105 m. U-Cert., No. 39113 dt. 6-8-63.</p> <p><i>Reduce—</i> Reel I—Whipping of Liu Tai and also her torture with application of salt on her wound.—2.44 m. (Length retained : 2.44m) Actual length of the Traller after the aforesaid deletions will be : 102.56 m.</p>						
B/37861	Naar Nirmite Nara (Marathi) (35 m.m.) (India).	3701-19(15)	V. G. Namade, 37/15 "Suyoga" Deccan Gymkhana, Poona-4.	Anant Mane, Anant Chitra, 132, C, Laxmipuri, Kolhapur.	U 39114 6-8-63	—
B/37844	Recreation For Factory Workers (16 m.m.) (U.S.A.).	183-18(2)	United States Information Service, 16 Queen's Road, Bombay-1.	International Association of Machinists.	U 39115 7-8-63	Valid for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Telugu, Tamil & Malayalam versions.
B/37862	Indian News Review No. 774 (35 m.m.) (India).	210(1)	Films Division, Govt. of India 24-Padder Road, Bombay-26.	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	U 39116 7-8-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.

1	2	3	4	5	6	7
B/37865	Mahitichitra No. 35 (Gujarati) (35 m.m.) (India).	230(1)	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Govt. of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 39117 7-8-63	—
B/37876	Metro News Vol: 333 (35 m.m.) (U.S.A.).	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Rd., Bambay-1.	Metro-Goldwyn-Mayer	U 39118 7-8-63	Valid for Hindi & English Bengali versions.
B/37871	Trailer of "Aik Tha Alibaba" (Hindi) (35 m.m.) (India).	85·34(1)	Rajkumar Kohli, C/o Shankar Movies, Shee Sound Studios, Dadar, Bombay.	Rajkumar Kohli, C/o Shankar Movies, Shee Sound Studios, Dadar, Bombay.	U 39119 7-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37871 Trailer of "Aik Tha Alibaba" (Hindi) <i>Length applied:</i> 85·34 m. U-Cert. No. 39119 dt. 7-8-1963.</p> <p><i>Delete—</i> <i>Reel I—</i>Front views of the dancer in which the parting of her thighs is prominently seen through a transparent skirt.—6·71 m. (Replaced with approved shot.—6·71 m.). <i>Actual length of the Trailer remains unaltered.</i></p>						
B/36602	Trailer of "Night Of The Eagle" (English) (35 m.m.) (U.K.).	80(1)	Rank Film Distributors of India Ltd., Dhan-Nur Bldg., Sir P. M. Rd., Bombay-1.	A Julian Wintle—Leslie Parkyn Production.	U 39120 8-8-63	—
B/37853	Maciste At The Court Of The Great Khan (Cinemascope) Colour) (English) (35 m.m.) (Italy).	2683·75(11)	Educational Films of India, 190 D. N. Rd., Bombay-1.	Panda Film Co. Inc.	U 39121 8-8-63	With triangle mark.
<p><i>Endorsement—</i> No. B/37853 <i>Film :</i> Maciste At The Court Of The Great Khan (English) (Colour) (Cinemascope). <i>Length applied :</i> 2713 m. U-Cert. No. 39121 dt. 8-8-1963.</p> <p><i>Delete—</i> <i>Reel II—</i>Killing of the villager in revenge.—0·91 m.</p> <p><i>Reduce—</i> <i>Reel I—</i>The throwing of knives at the acrobat standing against the frame—0·91 m. (Length retained : 1·52 m.). The scene of torture of the killer of the king particularly when the last turns to rack are being shown.—5·18 m. (Length retained : 1·05 m.). <i>Reel II—</i>The sequence of men with planks on their necks waling in threes.—2·74 m. (Length retained : 3·96 m.). <i>Reel III—</i>The attack by the Mongol soldiers on the convent girls and particularly delete the close-up of killing of girls.—6·71 m. (Length retained : 5·97 m.). <i>Reel VI—</i>The close-up of men awaiting death by the chariot particularly when the Mongol officer pulls their hair.—4·57 m. (Length retained : 2·14 m.). <i>Reel VIII—</i>Whipping of Liu Tai and also her torture with application of salt on her wound.—8·23 m. (Length retained : 1·02 m.). <i>Length of deletions :</i> 29·25 m. <i>Actual length of the film after the aforesaid deletions will be :</i> 2683·75 m.</p>						
B/37888	Careless Talk (35 m.m.) (India).	298·69(1)*	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	U 39122 8-8-63	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/37889	Out of The Blue (35 m.m.) (India).	342·58(2)	Do.	Do.	U 39123 8-8-63	Do.
B/37875	Trailer of "Naag Mohini" (Hindi) (35 m.m.) (India).	85(1)	Dimple Films, 142, Famous Cine Lab. & Studios, Mahalaxmi, Bombay-11.	Dimple Films, 142, Famous Cine Lab. & Studios, Mahalaxmi, Bombay-11.	U 39124 9-8-63	—
B/37860	Teaser Trailer of "P.T. 109" (Colour) (English) (35 m.m.) (U.S.A.).	26(1)	Warner Bros. First National Pictures Inc. Eros Cinema, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	U 39125 9-8-63	—

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B/37883	Winter Time (Colour) (35 m m) (India)	15 24(1)	L J Bylani, United Film Makers, 311- 12 Himalaya House, Palton Road, Bombay- 1	United Film Makers, 311 12 Himalaya House, Palton Road, Bombay-1	U 39126 — — — 9 8-63	Valid for English, Hindi & Bengali versions
B/36800	Kahin Pyar Na Ho Jaye (Partly in Col- our) (Hindi) (35 m m) (India).	3884 85(14)	Young Technicians Unit, 6-A Naaz Cine- ma Bldg., Lamington Rd., Bombay-4.	Nariman H Baria and A Khaliq	U 39127 — — — 9-8-63	With triangle mark.
<p>Endorsement— No. B/36800 Film Kahin Pyar Na Ho Jaye (Hindi) (Partly in colour) Length applied 3898.09 mm. U-Cert No 39127 dt. 9-8-1963.</p> <p>Delete— <i>Reel I</i>—The underlined words from Din Dayal's dialogue addressed to Ranjit "Tera satyanas, <u>Darasingh ki aulad</u>" — 0 81m (The word "Darasingh" replaced with the word "Pehelwan"—0 81m) <i>Reel II</i>—From Din Dayal's dialogue, the words "<u>Ullu ke patthe</u>"—0 46 m (The words "Ullu ke patthe" replaced with the approved words "Alu ke Parothe"—0 46 m) <i>Reel III</i>—Ranjit's remark addressed to Bimala "Band aankhon wale khel achhe nahin hote" Also the underlined words from the following dialogue of Ranjit addressed to Bimala, after she calls him goonda. <u>Ranjit "Mehenga ho yaa sasta, hamen qeemat ki parvaah nahin"</u>—6 03 m <i>Reel IV</i>—From the visuals of song dance sequence beginning with the words "Tunka tun tun bolo jiyaa" shot of Ranjit caressing Bimala's cheek when he holds her face in his hands.—1 99 m (Replaced by approved shots of background scenery—1 99 m) From the visuals of song-dance sequence beginning with the words "Hum ko tum se pyar ho gaya" shot of Bimala shaking her bust at the beginning of the dance—1 19 m (Replaced by approved shots of background scenery—1.19 m) <i>Reel V</i>—The underlined words from Din Dayal's remark addressed to Murlidhar. <u>"Shaadi hui nahin bachche ho gaye chottatmen"</u>—0 91 m From Din Dayal's remark 'Madras filmwalas' addressed to his servant, the word 'Madras'—0 30 m (The word 'Madras' has been replaced with the word 'filmwala'—0 30 m) <i>Reel VI</i>—Shots of Din Dayal handing over to his servant two eggs, with instructions to make an omelette, after being made to act like a 'murga' by Ranjit.—6 30 m From the visuals of song-dance sequence beginning with the words "Tera tir pe tir chalana" shot of bust- jerking by Bimla—0 54 m (Replaced by approved shots of background scenery—0 54 m.) <i>Reel IX</i>—Reference to 'Censor Board' in the dialogue of Ashok—0 14 m (The word 'Censor' replaced with the word 'Control'.—0 14 m). In the song-dance sequence beginning with the word "Thumak thumak mat chalo" back view of Bimala swaying her hips—0 75 m (Replaced by approved shots of background scenery—0 75 m) <i>Reel X</i>—In the song-dance sequence beginning with the words "Haay kaise yeh rog lag bathe" shot of bust jerking by the dancing girls while singing "Anjane men dil de bathe" and before the line "Main ne patthar se dil ko lagayaa"—1 86 m) <i>Reel XII</i>—Ashok's dialogue addressed to Bhabhi "Ab to tumhi karwawogi to hoga"—0 77 m (Replaced with the words "Ab to tumhin shadi karwawogi to hoga".—0.77 m) <i>Reel XIII</i>—Notice board in the garden referring to flower tree planted by "His Excellency Chainani", the former acting Governor of Maharashtra (The portion showing the name "His Excellency Chainani" has been inked off) <i>Reel XIV</i>—Ashok's remark addressed to Kamala "Khaao santra khaao" along with visuals (Sound) Length of deletions 22.05 m Length of approved replacements 8 81 m Actual length of the film after the aforesaid deletions will be 3884 85 m</p>						
B/37874	Molkarceen (Marathi) (35 m m) (India).	3749 04(14)	Gajanan P Shirke, C/o Surangi Chitra, Vishnu Bhuvan Lodge, Ranade Rd., Dadar, Bombay-28	Gajanan P Shirke, C/o Surangi Chitra, Vishnu Bhuvan Lodge, Ranade Rd., Dadar, Bombay-28	U 39128 — — — 9-8 63	With endorsement
<p>Endorsement — No B/37874 Film Molkarceen (Marathi) U-Cert. No 39128 dt 9-8-1963.</p> <p>Alterations under Rule 34— Deleted— <i>Reel VI</i>—From the speech of Bal the following sentence, in reference to Malati's clothes : 'Nahi ghatale tari chaltul.— 0 91 m. Actual length of the film after the aforesaid alterations will be : 3748.13 m</p>						
B/36471	The Last Days of Gomorra (Wid- screen) (Colour) (English) (35 m.m) (Italy)	3892.99(16)	Rank Film Distri- butors of India Ltd., Dhan-Nur Bldg., Sir P. M. Rd, Bom- bay-1	A Rank-Titanus Pro- duction.	A 1406 — — — 7-8-63	With triangle mark
<p>Endorsement— No. B/36471 Film The Last Days of Gomorra (English) (Colour) (Widescreen). Length applied : 4026 m. A-Cert. No. 1406 dt. 7-8-1963.</p> <p>Delete— <i>Reel I</i>—The original title "Sodom and Gomorra" including scenes of orgy of tired men and women lying together— 47.54 m. (Replaced with approved title "The Last Days of Gomorra"—48 00 m). <i>Reel III</i>—The words "Are you afraid of my being favourite slave-girl.", spoken by Queen to a slave girl—1 53 m. <i>Reel VI</i>—The words "I could give you pleasures you never dreamed of" spoken by Ildith to Lot.—1 52 m.</p>						

1 2 3 4 5 6 7

Reel V—In the scene between Queen and her brother the following dialogues :

Astaroth—"And nothing else ?"

Queen—"Many things . . . as you alone perhaps are well aware . . . sweetest brother . . . oldest and dearest enemy of all—5.79 m.

Reel XII—The dance by scantily clothed slave girls—55.47 m.

Reel XIV—Near views of Lot drawing his sword out of Astaroth's chest after the latter is killed—1.00 m.

Reduce—

Reel II & XIV—Drastically scene of torturing of slaves by the Sodomites wherever they occur in the film, particularly deleting shots of slaves on the moving wheel—12.80 m. (Length retained—3.00 m.).

Reel II—Drastically the dance sequence in the Court of Queen deleting shots of slave girl arching in indecorous clothing—11.28 m. (Length retained—2.13 m.).

Reel IV—Shots of Shuah in blue costumes when parts of her body are visible—4.27 m. (Length retained—1.00 m.).

Reel VI—To a flash the scene of Astaroth pursuing Lot's daughter in reeds deleting shots of his lying over and forcibly kissing her—9.14 m. (Length retained : 4.00 m.).

Reel IX—Shots of men on fire and of men with burning arrows in them. The battle scene. Also the episode in which Melchior is burnt to death, stopping before he is seen to be in agony—26.10 m. (Length retained—30.48 m.).

Reel X—To a flash Astaroth forcibly kissing and embracing Maleh—2.74 m. (Length retained—1.00 m.).

Reel XI—Astaroth passionately kissing Shuah while holding her tight before the Captain enters—1.83 m. (Length retained—1.22 m.).

Length of deletions—181.01 m.

Length of approved additions—48.00 m.

Actual length of the film after the aforesaid deletions will be 3892.99 m.

Endorsement—

No. B/37866

Film—"Vishesh Aushadhi" (Colour).

U-Cert. No. 39003 dt. 15-7-1963.

This certificate is valid also for the Marathi version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 7th August, 1963.

Endorsement—

No. B/37864

Film : Sardi Aur Zukam (Colour).

U-Cert. No. 38796 dt. 15-7-1963.

This certificate is valid also for the Marathi and the Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 8th August, 1963.

Endorsement—

No. B/29029

Film : Silk Screen Printing.

U-Cert. No. 31005 of 22-10-1960.

The name of the film and the producer on the face of the certificate may be read as "THE ART OF HAND SCREEN PRINTING" and "Stanley Murphy" respectively instead of "Silk Screen Printing" and "Stanley" respectively as originally declared by the applicant.

Note.—This endorsement has been made in replacement of the endorsement previously made on the certificate on 29th June, 1963.

This certificate was endorsed on 8th August 1963.

CALCUTTA

						U
C/4425	Binimou (Bengali) (35 m.m.) (India).	3538(12)	Deepanwita Produc- tion, 11, Sitaram Ghosh St., Calcutta-9.	Deepanwita Produc- tion, 11, Sitaram Ghosh St., Calcutta-9.	37603	5-8-63
C/4423	Anka Banka (Bengali) (35 m.m.) (India).	3722(13)	Sree Chitra, 5, Pan- ditia Palace, Calcutta- 29.	Sree Chitra, 5, Pan- ditia Palace, Calcutta- 29.	37604	6-8-63
C/4424	Swami Vivekananda (Bengali) (35 m.m.) (India).	609(2)	Publicity Sales Promo- tion, 71A, Netaji Subhas Road, Room No. D/o, Calcutta-1.	Publicity Department, Government of West Bengal, Writers Build- ings, Calcutta-1.	37605	6-8-63

MADRAS

					U	
M/3137	Manchi Rojulu Vas- thayi (35 m.m.) (India) (Telugu).	4423.86(16)	Maheswari Productions 14, Jagadeswari Street, Madras-17.	Maheswari Produc- tions, 14, Jagades- wari Street, Madras- 17.	37832	With triangle mark. 7-8-63

Endorsement on certificate No. 37832-U dated the 7th August 1963—issued to the film 'Manchi Rojulu Vasthayi' (Telugu)—35 m.m.

Length as in the application—4454.33 metres.

Cuts—

- Reel 4*—Reduce the dialogue and picture of Janaki and Raghu (after the palm leaf wipe) 13.41 m.
- Reel 10*—During the dance song, delete the following shots:—(a) the skirt flying up completely; (b) the mid-close-up shot of the dance; (c) the top angle shot. (App- 17.67 m.
roved replacement—17.67)
- Reel 10*—Reduce the assault by Kailas on Janaki to a bare suggestion before Krishna 12.80 m.
comes to rescue
- Reel 11*—Delete the sentence of Nagalu that Krishna was Janaki's brother by day and 4.26 m.
lover by night
- Reel 14*—Song 8—Delete the shot of the dancer's skirt flying up completely (Approved 1.52 m.
replacement—1.52 m.)

Total length of cuts .. 49.66 m.

Length as in the application .. 4454.33 m.

Total length of cuts .. 49.66 m.

Length after cut .. 4404.67 m.

Add approved replacements for cuts Nos. 2 and 5 .. 19.19 m.

Actual length of the film .. 4423.86 m. in 16 reels.

1	2	3	4	5	6	7
M/3138	Bandi Potu (Partly Coloured) (Telugu) (35 m.m.) (India).	4838·09(18)	Rajalakshmi Productions, 22, Vaidyarama Iyer Street, Madras-17.	Sarvashri Sunderlal Nahata and P. Phoon- dy, 22, Vaidyarama Iyer Street, Madras-17.	U 37833 7-8-63	
M/3131	Ithu Satyam (Tamil) (35 m.m.) (India).	4426·30(18)	Saravana Pictures, 41, Mowbreys Road, Madras-18.	Saravana Pictures, 41, Mowbreys Road, Madras-18.	U 37834 8-8-63	With triangle mark.
Endorsement on certificate No. 37834-U dated the 8th August 1963—issued to the film 'Ithu Satyam' (Tamil) 35 m.m. B. & W. Length as in the application—4570·17 metres.						
Cuts—					Metres	
1. Reel 3—	Song 1—Delete (a) From the picturisation, the following shots:—(i) The 4 shots of the pluckers near the camera, leaning back and throwing the leaves into the baskets, against the background music, before the words begin; (ii) Two shots of two pluckers running past the camera against the first verse, in close-up; (iii) The shot of the women with back to the camera, against the words 'Jilu Jiluvna'. (Approved replacement—8·98); (b) From the text, the lines:— (i) 'Paalodu Pazhamkondu...Enna Aakhum'; (ii) Anbu Pinjahi Kayahi Pazhamakhum'					31·23
2. Reel 4—	Reduce to the bare-minimum the scene of Thyagu and Chitra arriving by taxi, deleting all caricatured dialogues.					93·27
3. Reel 4—	(a) Delete Kasturi emerging from the bathroom inadequately clad; (b) In the following scene, delete from the dialogues:— (i) reference to M. S. (ii) Chitra's caricatured dialogue accusing Kasturi. (Approved replacement—4·88).					
4. Reel 5—	Delete the entire scene of Thyagu drying the sari of Chitra, at her asking, including reference to this in Sowri's dialogue when he enters.					33·69
5. Reel 5—	Song 2—Delete from the picturisation, the following shots:—(i) Sowri pulling Kasturi's sari and her covering herself by her arms; (ii) the close-up of Kasturi walking against the line 'Annam Endra Nadai' (Approved replacement—5·34).					
6. Reel 6—	Against the description of Sita, delete shots of the eyes and lips of Kasturi in close-up (Approved replacement—2·44).					7·32
7. Reel 6—	Reduce the scene of Kasturi and Sowri in wet clothes, eliminating the shots of Kasturi.					
8. Reel 7—	Song 3—From the picturisation, delete the following shots:—(i) Near shots of shoulders under water; (ii) close-up shots of Kasturi bathing, against the second verse. (Approved replacement—16·15)					16·15
					Total length of cuts	181·66
					Length as in the application	4570·17
					Total length of cuts	181·66
					Length after cuts	4388·51
					Add approved replacements	37·79
					Actual length of the film will be	4426·30 metres in 18 reels.
M/3123	Punarjanma (Telugu) (35 m.m.) (India).	4520·79(17)	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu Street, Madras-17.	Prasad Art Pictures (P) Ltd., 9, Krishna Rao Naidu Street, Madras-17.	U 37835 9-8-63	With triangle mark.
Endorsement on Certificate No. 37835-U dated 9th August 1963—issued to the film 'Punarjanma' (Telugu)—35 m.m. B. & W. Length as in the application—4570·66 metres.						
Cuts—					Metres	
1. Reel 8—	Delete the portion of the shot where Gopi Kisses Radha's hand					2·43
2. Reels 9, 11, 13, 16 and 17—	Delete references in the dialogue to prostitutions (sound only)					—
3. Reel 13—	Delete the scene of Gopi entering Radha's room, the following reactions and the indication of his going out after being with her, picture and dialogue. (Replacement song and picture approved—93·26)					93·26
					Total length of cuts	95·69
					Length as in the application	4570·66
					Total length of cuts	95·69
					Length after cuts	4474·47
					Add approved replacements	93·26
					Length after replacements	4567·73
					Voluntary deletions	46·94
					Actual length of the film	4520·79 metres in 17 reels.
M/3136	Neethikku Pin Paasam (Tamil) (35 m.m.) (India).	4560·12(18)	Shri M. M. A. Chinna- ppa Thevar, No. 17, Dr. Nair Road, Madras-17.	Devar Films, 17, Dr. Nair Road, Madras-17.	U 37836 9-8-63	

Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors during the week-ending 17th August 1963.

1	2	3	4	5	6	7
BOMBAY						
B/37897	Indian News Review No. 775 (35 m.m.) (India).	255·71(1)	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	Films Division, Govt. of India, 24-Padder Road, Bombay-26.	U 39129 13-8-63	Valid for English, Hindi, Tamil, Telu- gu, Bengali, Guja- rati, Marathi, Kan- nada, Malaya- lam, Punjabi, As- samese, Oriya, & Urdu ver- sions.
B/37834	Pyar Ka Bandhan (Hindi) (35 m.m.) (India).	4169·31 (15)	Naresh Saigal, N. S. Films, Kathak Lodge, Main Road, Dadar, Bombay-14.	Naresh Saigal, N. S. Films, Kathak Lodge, Main Road, Dadar, Bombay-14.	U 39130 13-8-63	With triangle mark.
<p>Endorsement— No. B/37834 Film: Pyar Ka Bandhan (Hindi) Length applied: 4215.01 m. U-Cert. No. 39130 dt. 13-8-1963.</p> <p>Delete— <i>Reel IV</i>—In the qawwali sequence “Sambhalkar ishq farmaana . . .” vulgar gestures of Bateshwar jerking his body.—1·52 m. (Replaced with approved shots.—1·52 m.). <i>Reel VI</i>—In the dance sequence in the restaurant, near-views of the girl in white and of the couple doing the Twist—3·65 m. (Replaced with approved shots—3·65 m.). <i>Reel VII</i>—From the dialogue of Kallu addressed to his mother while in the jail, his remark: “Garibon ko hi to dhokha diya jata hai.”—8·24 m. From the wording of song beginning with the words: “Bojh utha le saathi . . .” the following lines:— “Ham logon ka is duniya men koi nahin rakhawala” “Unche unche mahal banadkar footpathon par sona” “Yehi thi purkho ki taqdireen, yehi hai ham se hona” “Mahal banaakar ham chal denge rahenge daulat wale”. } —31·39 m. <i>Reel VIII</i>—Shot of Bateshwar picking up and pocketing a currency note from the shop while talking to Lala—0·91 m. Shot of Bateshwar, disguised as Lalli, keeping for himself the presents given by Lala—2·74 m.</p> <p>Reduce— <i>Reel VII</i>—Shot of Kallu's mother struggling with a load on her head—6·70 m. (Replaced with approved shots—6·70 m. Also shot of her blood-stained face after she falls on the ground—1·82 m. (Completely deleted). <i>Reel XIV</i>—To a flash the shot of dagger held by Jaggu—0·60 m. (Length retained: 0·30 m.). Length of deletions: 57·57 m. Length of approved replacements: 11·87 m. Actual length of the film after the aforesaid deletions will be: 4169·31 m.</p>						
B/37800	Land of Bengal (Colour) (Revised) (English) (16 m.m.) (U.K.).	283·16 (3)	Joint Chief Controller of Imports & Exports, Sudama House, Wit- tet Rd., Bombay-1.	Verity Film.	U 39131 13-8-63	With endorsement.
<p>Endorsement— No. B/37800 Film: Land of Bengal (Revised) (English) (Colour). U-Cert. No. 39131 dt. 13-8-1963. The original version of this film in 35 m.m. has been certified under ‘U’ Certificate No. 12743 dated 31-10-1956, subject to the following Endorsement : Original Length : 2,448 ft.</p> <p>Delete— 1. In <i>Reel I</i>—In the scene at the river the shots of the woman in a wet white Sari exposing her figure—21 ft. 2. “ In the scene showing a woman with a child in her arms buying rice at a shop, the side shots showing her uncovered breast—26 ft. 3. “ In the shots showing South American goods the word ‘Beef’ (It is suggested that the word ‘meat’ may instead be used)—9 ft. Total deletions : 56 ft. Length of the film after deletions : 2,392 ft. The correct length of the film is 2,410 ft. and not 2,392 ft. as shown in the face of the Certificate.</p>						
B/37869	Mmmm . . . Magic (Colour) (35 m.m.) (India).	30·48 (1)	Shri Kantilal Rathod, M/s. Akar, 89 Bhula- bhai Desai Rd., Bombay-26.	Akar, 89, Bhulabhai Desai Road, Bom- bay-26.	U 39132 13-8-63	Valid for English, and Hindi versions.
THIS CERTIFICATE HAS BEEN CANCELLED						
						U 39133 13-8-63
THIS CERTIFICATE HAS BEEN CANCELLED						
						U 39134 13-8-63
						Cancelled.

1	2	3	4	5	6	7
B/37879	Van-Pashu (Wild Life) (Colour) (Hindi) (16 m.m.) (India).	457·20 (4)	Ashok Films, Bindki, U.P.	Ashok Films, Bindki, U.P.	U 39135 13-8-63	
B/37744	Harishchandra Taramati (Hindi) (35 m.m.) (India).	4074·26 (16)	B. K. Adarsh, Adarsh-lok, Manek Chambers, Lamington Rd., Bombay-4.	B. K. Adarsh, Adarsh-lok, Manek Chambers, Lamington Rd., Bombay-4.	U 39136 13-8-63	With triangle mark.
<p>Endorsement— No. B/37744 Film: Harishchandra Taramati (Hindi). Length applied: 3962·40 m. U-Cert. No. 39136 dt. 13-8-1963.</p> <p>General—Establish that Rajrishi Vishwamitra subjected Harishchandra to the severest trials because of his long-standing and bitter enmity for Vashisht, Harishchandra's Guru, and not out of any malicious motive to avenge the humiliation of his disciple Anangpal, when the latter was defeated in a battle by Harishchandra and was frustrated in his evil design to abduct Chandramani, Harishchandra's adopted sister—(Added—137·16 m.).</p> <p>Delete— <i>Reel I</i>—From Anangpal's amorous remarks addressed to Chandramani, his reference to "Pyas bhujana"—2·44 m. <i>Reel III</i>—Shots of statuettes of Kam Dev and Rati in embrace in the background after the dance is over—10·06 m. <i>Reel IX</i>—Brahma Bhatt's wife referring to Taramati as 'randi'. "Also the remark of Brahma Bhatt addressed to his wife: "Tujh se to anda bhi nahi diya gaya."—1·22 m. <i>Reel XI</i>—The dialogue of Brahma Bhatt's wife addressed to Taramati and Rohit: "Chup re kutte, chal ri ghasiyan"—1·07 m.</p> <p>Reduce— <i>Reel V</i>—Shots of whipping of Taramati—2·13 m. (Length retained—3 m.). <i>Reel IX</i>—Shots of vomiting by Chandal while Harishchandra serves him—1·67 m. (Length retained: 2 m.). <i>Reel XIV</i>—In the cremation-ground scene, to the minimum visuals and sounds of ghosts, witches etc.—6·71 m. (Length retained: 15 m.).</p> <p><i>Length of deletions : 25·30 m.</i> <i>Length of approved additions: 137·16 m.</i> <i>Actual length of the film after the aforesaid deletions will be: 4074·26 m.</i></p>						
B/37886	Heralding A New Railway Age—New Tokaido Line (Cinema-Scope) (Colour) (English) (16 m.m.) (Japan).	340 (1)	Consulate General of Japan, Kashmir House, 19 Napier Rd., Bombay-6.	Shin Ri Ken Motion Picture Co. Ltd.	U 39137 14-8-63	
B/37901	Metro News Vol: 334 (35 m.m.) (U.S.A.).	286·51(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Metro-Goldwyn-Mayer.	U 39138 14-8-63	Valid for English, Hindi and Bengali versions.
B/37913	The Happy Pace of Switzerland (Colour) (16 m.m.) (English) (Switzerland).	150·26(1)	Consulate General of Switzerland, 127, M. G. Rd., Bombay-1.	Condor Film A. G. Zurich.	U 39139 16-8-63	
B/37892	Trailer of The Last Days of Gomorrah (Colour) (English) (35 m.m.) (Italy).	93(1)	Rank Film Distributors of India Ltd., Dhan-Nur-Bldg., Sir P.M. Road, Bombay-1.	A Titanus Production.	U 39140 16-8-63	
B/37821	Been Ka Jadoo (Hindi) (35 m.m.) (India).	3505·51(14)	S. A. Films, Shree Sound Studios, Dadar, Bombay-14.	S. A. Kapoor, S. A. Films, Shree Sound Studios, Dadar, Bombay-14.	U 39141 16-8-63	With triangle mark.
<p>Endorsement— No. B/37821 Film : Been Ka Jadoo (Hindi). Length applied : 3518·61 m. U-Cert. No. 39141 dt. 16-8-1963.</p> <p>Delete— <i>Reel VI</i>—Shot of one of Durmukh's soldiers abducting a girl—3·04 m. <i>Reel X</i>—In the song-dance sequence "Main to naachun tere aage..." shot of bust-jerking by the dancer at the beginning and shot of her winking suggestively—2·7 m. (Replaced with approved shots—2·74 m.). <i>Reel XIII</i>—Near-view of sword-thrust in the soldier's belly—1·22 m. <i>Reel XIV</i>—Shot of Shambhasur thrusting his sword in Durmukh's stomach—0·61 m.</p> <p>Reduce— <i>Reel VIII</i>—Shots of the dragon omitting flames from his mouth and delete near-views of its flashing eyes and Madar being caught in its teeth. (Completely deleted: 3·35 m.). <i>Reel IX</i>—Loud laughter of Rakshasas—(Completely deleted: 4·88 m.).</p> <p><i>Length of deletions : 15·84 m.</i> <i>Length of approved replacements : 2·74 m.</i> <i>Actual length of the film after the aforesaid deletions will be : 3505·51 m.</i></p>						

1	2	3	4	5	6	7
B/37855	Dil Hi To Hai (Urdu) (35 m.m.) (India).	4020·48(14)	B. L. Rawal, Rawal Films, 3, H Naaz Bldg., Lamington Road, Bombay-4.	B.L. Rawal, 3, H Naaz Bldg., Lamington Road, Bombay-4.	U 39142 16-8-63	With endorsement.

Endorsement—

No. B/37855

Film: Dil Hi To Hai (Urdu)

U-Cert. No. 39142 dt. 16-8-1963.

*Alterations under Rule 34—**Deleted—**Reel II*—Scene showing Yusuf rising up and Amina carrying him—53·34 m.*Reel V*—In the song-dance sequence “Churale na tumko ye mausam suhana...” shots of close physical proximity between Chand and Jamila and also shots of Chand passionately caressing Jamila's cheek—22·55 m.)

(Replaced with approved shots: 22·55 m.)

Reel XIII—The dialogue of Bashir in disguise, indicating that he is a Sikh who can be hired for committing murders—3·35 m.*Length of deletions* : 79·24 m.*Length of approved replacements* : 22·55 m.*Actual length of the film after the aforesaid alterations will be* : 3963·79 m.

ENDORSEMENT

Endorsement—

No. B/37690

Film: Your Cough (Colour)

U-Cert. No. 39093 dt. 2-8-1963.

This certificate is valid also for the Tamil and the Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 13th August 1963.

REFUSED CERTIFICATE

B/36904 & B/36905	The Sky Above—The Mud Below (English) (Colour) (Wide- screen) (35 m.m.) & It's trailer.	2437(10) & 60·96(1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	A Joseph E. Lenin Presentation.	Refused 20-7-63	Refused a certificate in conformity with the decision of the Special Revising Committee.
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CALCUTTA

C-4426	Trailer of 'Badsha' (Bengali) (35 m.m.) (India).	112(1)	Sree Vishnu Pictures (P) Ltd., 87, Dharamtala Street, Calcutta-13.	Sree Vishnu Pictures, (P) Ltd., 87, Dharamtala Street, Calcutta-13.	U 37606 16-8-1963	—
C-4427 C-4428	A Question Answered (Coloured) (Assamese & Oriya) (35 m.m.) (India).	30(1)	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	Little Cinema (Calcutta) Private Ltd., 3/1, Bankshall Street, Calcutta-1.	U 37607 16-8-1963	—
C-4429 C-4435	Better Looking Better Smoking (Coloured) (Assamese, Marathi, Gujarati, Tamil, Telugu, Kannada and Malayalam) (India) (35m.m.).	30(1)	Do.	Do.	U 37608 16-8-1963	—
C-4436	Bhumikamper Ratre (Bengali) (35 m.m.) (India).	60(1)	Movie Advertising and Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	Movie Advertising and Propaganda Service, 8/4A, Ballygunge Station Road, Calcutta-19.	U 37609 16-8-1963	—
C-4437 C-4438	Rupkatha (Bengali & Hindi) (35 m.m.) (India).	38(1)	Do.	Do.	U 37610 16-8-1963	—

MADRAS

M-3139	Veerakesari (Partly Coloured) (Kannada) (35 m.m.) (India).	4874·67(18)	M/s. Rajalakshmi Productions, 22, Vaidyarama Iyer St., Madras-17.	Shri Sunderlal Nahata and Shri P. Dhoondy, 22, Vaidyarama Iyer St., Madras-17.	U 37837 12-8-1963	—
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A total of 700·74 Metres in Reels 16, 17 and 18 is in colour.

1	2	3	4	5	6	7
M-3134	Magaley (Tamil) (India).	Unn Samathu (35 m.m.)	4568·65(17)	M/s. Thirumagal Films, 20, Akbarabad, 2nd St., Madras-24.	M/s. Thirumagal Films, 20, Akbarabad, 2nd St., Madras-24.	U 37838 12-8-63 With triangle mark.
Endorsement on Certificate No. 37838-U dated the 12th August, 1963 issued to the film 'Magaley Unn Samathu' (Tamil) (35 m.m.) B. & W. Length as in the application 4843·88 Metres.						
Cuts.						Metres
1.	Reel 2—(a) Delete the King's statement that it was on account of Minnoli and a battalion was on the watch to see that nothing wrong happened, and the following reference to the growth of women; (b) Reduce considerably the scene of the King and Minnoli.					5·16 m. 18·60 m.
2.	Reel 3—When the Dewan asks for emergency legislation, delete all the following dialogues before Dewan goes.					39·01 m.
3.	Reel 3—Delete the entire scene of Manickam and Vadivu making speeches before the people.					62·18 m.
4.	Reel 4—When Vaidvu and Rajendran meet, delete the statement that his body did something, that the advance deposit was itself very hot.					4·27 m.
5.	Reel 5—At the funeral of Selvam, delete Manickam's speech about the enslaved country.					1·52 m.
6.	Reel 5—Delete the King rejecting two types of fruits and asking for imports from abroad.					25·91 m.
7.	Reel 7—Delete the King referring to Brahma's head and shoulders and the statement that he became anxious as soon as evening came.					6·10 m.
8.	Reel 9—Song 5—Delete the last verse 'Aadatha.....Sirikkum'					39·62 m.
9.	Reel 11—Delete following dialogues :—(a) Minnoli's statement that she was tired after dancing and the King's reply that he was the cause; (b) The King's statement to Rajendran that he was his brother-in-law, and asking whether she was not his mother; (c) King's statement that everybody would take leave and come away to the Rani; (d) Reference to Kuja.					4·57 m. 4·57 m. 12·50 m.
10.	Reel 12—Delete the King's statement about the things that he would do if he became young.					5·18 m.
11.	Reel 13—Delete the King's statement that Minnoli was lucky; that if everybody took the medicine, he would himself be in danger.					1·83 m.
12.	Reel 16—Delete the King's statement (a) The Political structure was built on blood; (b) Don't put male guards but have women as guards.					4·57 m.
13.	Reel 16—Delete picture and dialogue of the Chetti in the durbar, leaving only a bare indication that he was Rajendran, including also the Dewan calling him Chetti.					24·38 m.
14.	Reel 17—Delete the King's statement (a) only if you take up the sword, will people come to order; (b) only people who take up sticks are fit for politics.					6·74 m.
					Total length of cuts :	266·70 m.
Length as in the application				4843·88 m.		
Total length of cuts				266·70 m.		
Length after cuts				4577·18 m.		
Voluntary deletions in Reel 1.				8·53 m.		
Actual length of the film will be				4568·65 m. in 17 reels.		
M-3144	Kooturavu (Tamil) (35 m.m.) (India).	911·4(3)	Tamil Nadu Co-operative Union Ltd., 379, N.S.C. Bose Rd., Madras-1.	Tamil Nadu Co-operative Union Ltd., 379, N.S.C. Bose Rd., Madras-1.	U 37839 16-8-1963	—
M-3145	Festival of the Divine Arts' (Tamil) (16 m.m.) India	548·64(5)	J. S. Radio Co., 42, Chinnakadai St., Tiruchirapalli.	J. S. Pictorials, 42, Chinnakadai St., Tiruchirapalli.	U 37840 16-8-1963	—
M-3146	Trailer of Rajadhi Raju Katha (Telugu) (35 m.m.) (India).	106·68(1)	M/s. Kavyasri Pictures, 64, Lake View Road, Madras-33.	M/s. Kavyasri Pictures, 64, Lake View Road, Madras-33.	U 37841 17-8-1963	—
M-3147	Rajadhi Raju Katha (Telugu) (35 m.m.) (India).	4295·23(16)	Do.	Do.	U 37842 17-8-1963	—
M-3148	Mana Mechida Madadi (Kannada) (35 m.m.) (India).	4494·38(16)	M/s. Sarvamangala Chitra, 6, Jagadambal Colony, Madras-14.	M/s. Sarvamangala Chitra, 6, Jagadambal Colony, Madras-14.	U 37843 17-8-1963	—
M-3149	Naag Devata (Telugu) (35 m.m.) (India).	3861·81(14)	M/s. Hyderabad Movies, 15, Nanarao, Naidu St., Madras-17.	M/s. Hyderabad Movies, 15, Nanarao, Naidu St., Madras-17.	U 37844 17-8-1963	—

D. L. KOTHARI
Chairman
Central Board of Film Censors